

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: MUS 111 **Credits:** 4

Course Title: Music Theory I

Course Description:

Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands facility with harmonic dictation and enables the student to use these techniques at the keyboard. Part I of II. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.

General Course Purpose:

Required for AAA degree in Music; Liberal Arts elective. This course forms a foundation for basic music literacy.

Course Prerequisites and Co-requisites:

None

Student Learning Outcomes:

Upon completing the course, the student will be able to

- Write musical notation from dictation;
- Begin analysis in Bach chorale style;
- Successfully utilize a variety of musical techniques; and
- Perform harmonic dictation.

Major Topics to Be Included:

- Musical construction of scales, intervals, triads, and chord progressions
- Analysis of chorale style
- Music notation
- Music dictation
- Ear training

Effective Date/Updated: January 29, 2019